

*Chorus Annual*  
1899



*A "Dominant Ninth" Group.*

ORGANIZED 1891.

*Dominant Ninth  
Ladies' Chorus*

OF

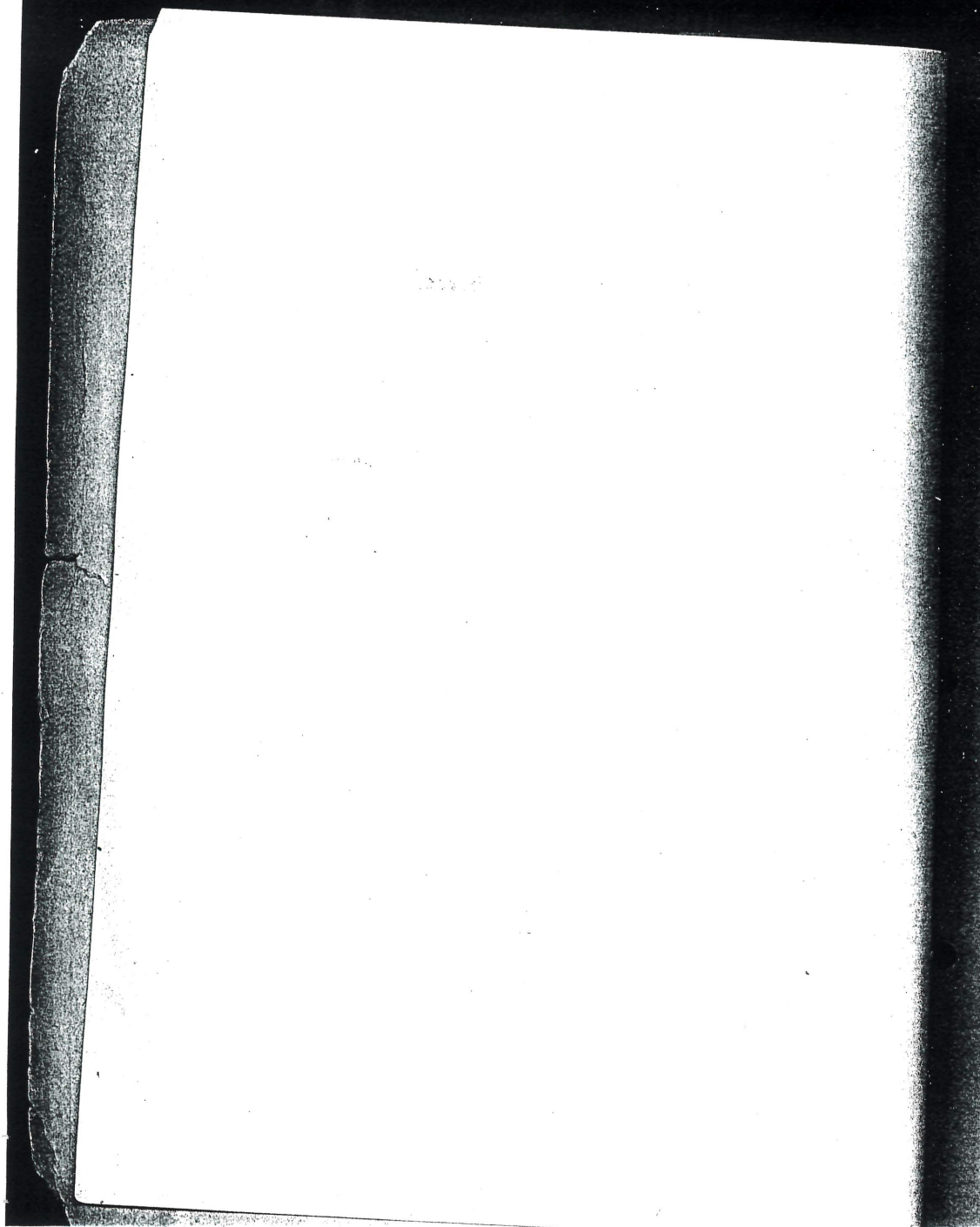
ALTON, ILLINOIS.

MRS. CORA D. ROHLAND, Director.



*Annual for 1899.*

*Issued by the Executive Board.  
Illustrated by Mrs. Amy H. Leverett.*





## **Officers and Committees.**



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MRS. JOHN DUNCAN, Vice-President.  
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MRS. JOHN LEVERETT, Treasurer.  
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### *Hall Committee:*

MRS. G. H. LANE, Chairman.  
MISS ALICE W. DRURY.  
MISS ANNETTE SCHWEPPE.  
MISS SARA B. RODGERS.  
MISS SARA F. LATHY.

### *Director:*

MRS. CORA D. ROHLAND

### *Accompanist:*

MRS. VIRGINIA HILL MCKINNEY.



MRS. CORA D. ROHLAND.





## *Our Director.*

THE founder and continuous Director of the Dominant Ninth Chorus, Mrs. Cora D. Rohland, wife of Dr. Charles B. Rohland, is the inspiration of the musical life of Alton. By her keen appreciation, untiring energy and devotion she has accomplished wonders in musical organization and in cultivating a taste for the best music in her home city.

A native of Alton, Mrs. Rohland studied piano, organ and theory successively with Joseph Floss, A. J. Creswold, Robert Goldbeck, Egmont Froehlich, P. G. Anton and W. H. Sherwood. She was for seven years organist at St. Paul's Church in this city.

In 1884 she founded the Mendelssohn Society, one of the earliest ladies' musical societies in this part of the country. She was seven years its director, and in 1891 organized the Dominant Ninth Chorus, which now numbers fifty-five active and one hundred and fifty associate members, and under her efficient leadership is frequently spoken of as second in rank to no similar organization in the West.

Mrs. Rohland is also closely identified with the management of the Choral Symphony Society of St. Louis, and has for two years been director of the Chorus of the St. Louis Musical Club.

The fact that she has carried forward these laborious duties without compensation, and purely from love of music bespeaks a rare devotion to her art.

In the midst of a busy life she has found time also for musical composition, having published among other songs, the following: "Indian Serenade," "A Rose Song," "Ave Maria," "There's a Maiden Like a Dew-drop," "Salve Regina," "To-Night," "Abide With Me." Among her instrumental compositions are: Waltz, "A Happy Thought;" Study, "Paegeyric;" Feuilleton, "A New Joy;" Concerted, "Magnificat;" two chorals.

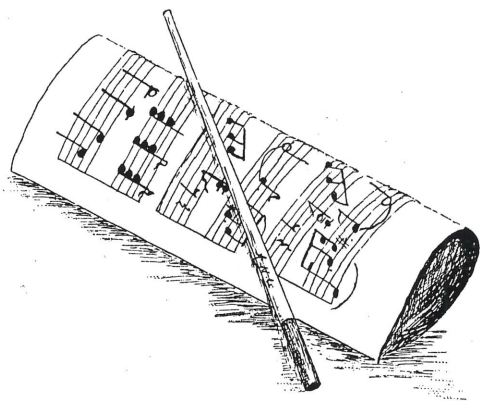
Perhaps in no direction is her perfect conception of the spirit of music more evident than in the mastery of the difficult and important art of the accompanist. She has an enviable reputation among vocal artists for the sympathetic and faultless character of her accompaniments.

Mrs. Rohland possesses one of the largest and finest musical libraries in the West. Her husband is also a lover of music and an atmosphere of art ever hangs around their hospitable home on State street.

She is attached to the faculty of Shurtleff College as musical lecturer. In this capacity she has prepared and delivered a course of four lectures comprising these themes: "Some Characteristics of the Great Song Writers; The Organ and Great Organists; The Violin, Its Literature and Masters; The Ethics of Wagner's Music."



In musical affairs, Mrs. Rohland is an acknowledged authority with all who know her, and she is held in the highest esteem by all who have come under the inspiring touch of her influence. Her charming personality added to her wonderful tact and unfailing intuition make her an ideal leader, and have won for her the admiration and affection of all who have been associated with her in musical work.





*W. D. ARMSTRONG, Organist.*



## *Our Chorus.*



CHORUS work for amateurs has been steadily gaining ground in America for many years past, but such societies for ladies exclusively, are of more recent date and are comparatively rare. In this, the first Annual issued by the Dominant Ninth Chorus, a short sketch of the organization and its work from the time of its origin will perhaps be appropriate.

### *Founded.*

**I**N the autumn of 1891 a double quartette of ladies meeting weekly at their different homes, under the direction of Mrs. C. B. Rohland, decided to increase their number by one, making a triple trio. The lady chosen to complete the number was Miss Gertrude McKinney, she thus becoming the ninth member. When the present name of the Chorus was selected, it had especial reference to her whose lamented death on August 21, 1898, caused the first and only break in the ranks of the Chorus.

### *Enlarged.*

**E**ACH year since 1892 a few new members had been received until, the number becoming too large for successful parlor meetings, it was decided to

increase the limit of membership to fifty, and arrangements were made for the use of the Spalding Auditorium for weekly rehearsals, which have been continued up to the present time. This limit proving too small to satisfy the applicants for membership, it was again extended to fifty-five, which is the present active strength of the Chorus. The issuance of associate memberships was inaugurated in 1897. This list now numbers one hundred and fifty.

### Concerts and Recitals.

**F**OR the first two years following the enlargement of the Chorus, concerts were given consisting principally of vocal numbers by the Chorus. Later, these were alternated with artists' recitals, but each year several Chorus numbers have been studied. The preparation of the programmes has been entirely the work of the Director, and her acquaintance with the best musical compositions has given us a most excellent selection of music.

### Some Works Given.

**B**ESIDES many lighter pieces, the following are some of the great works given by the Chorus: "In a Persian Garden," *Liza Lehmann*, (first hearing in America); "Scenes from Samson and Delilah," *Saint Saens*; "Song of the Norns," *Hoffman*; "Midsummer Night's Dream," *Mendelssohn*; "Lady of Shalott," *Bendall*; "Legend of Bregenz," *Bendall*;



"Bethlehem," *Reinecke*; "Messe des Orpheonistes," *Gounod*; "Messe Breve, No. 5," three part, *Gounod*; "Rhapsodie," *Brahms*; "Stabat Mater," *Pergolesi*; "Cephalus and Procris," *Armstrong*; "Angelus," *Chaminade*.

### Accompanists.

**T**HE only regularly appointed accompanists of the Chorus, Miss Adelia Randall and Mrs. Virginia Hill McKinney, have been faithful and efficient in that trying yet important capacity. Mr. W. D. Armstrong has been of great assistance to the Chorus in those numbers requiring pipe organ support.

### Artists Entertained.

**T**HE Artists' Recitals have been greatly enjoyed by the members of the Chorus, both active and associate. Among those who have sung with and for us, or contributed solo instrumental numbers are: Mrs. Katharine Fisk, Mrs. Rita Lorton Schmidt, Mr. George Heerich, Mr. A. J. Epstein, Mrs. Ruth Thayer Burnham, Mr. William Porteous, Mr. Charles Humphrey, Mrs. Urilla McDearmon Buckner, Miss Leila F. Perley, Mrs. Georgia Lee Cunningham, St. Louis Quintette Club assisted by members of the Choral Symphony Orchestra, Beethoven Sextette, Schubert Octette, Mr. Homer Moore, Miss Jessie M. Ringen, Miss Agnes Gray, Mr. W. D. Armstrong, Mrs. W. A. Bonsack, Miss Adelaide Kalkman, Mr. P. G. Anton.

### *Social Spirit.*

**T**HE social privileges of the Chorus in its weekly gatherings have been a source of constant delight and have contributed not a little to the regular attendance which has been a marked feature of our rehearsals, and while the musical taste of the members has been cultivated and gratified, many warm personal friendships have been formed.

### *Business Arrangements.*

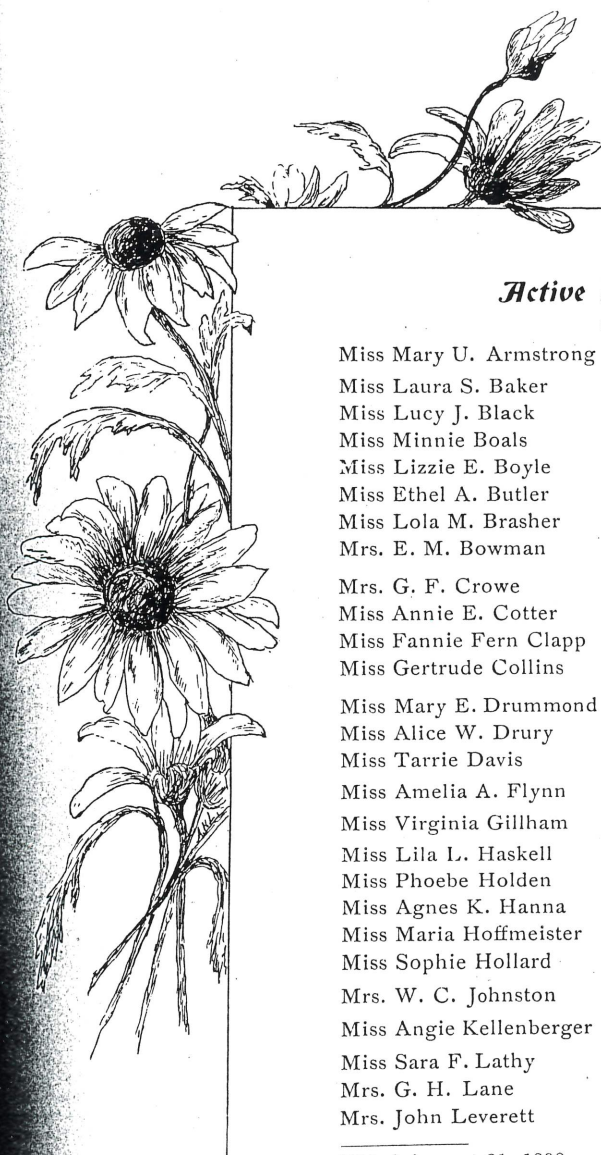
**T**HE business affairs of the Chorus are conducted by the Executive Board; applicants for admission are examined by a committee appointed by the Director. At the beginning of each season associate membership tickets are issued to subscribers up to the capacity of the Auditorium.

### *Joining the Federation.*

**A** FEW months ago the Chorus was admitted to membership in the National Federation of Musical Clubs, and will appear on the programme of the session of the Federation held in St. Louis in May of the present year.

### *The Future.*

**F**OR the coming year we are anticipating a season of especial interest. A number of new works will be studied and some changes made in the character of our public entertainments. The bulletin for the season is given on the last page of this Annual.



### *Active Members.*

Miss Mary U. Armstrong      Mrs. Virginia H. McKinney  
 Miss Laura S. Baker          \* Miss Gertrude McKinney  
 Miss Lucy J. Black          Miss Grace Nichols  
 Miss Minnie Boals          Mrs. O. G. Norris  
 Miss Lizzie E. Boyle        Miss Lucy H. Parker  
 Miss Ethel A. Butler        Mrs. A. M. Perrin  
 Miss Lola M. Brasher       Mrs. W. H. Perrin  
 Mrs. E. M. Bowman        Miss Mary A. Phinney  
 Mrs. G. F. Crowe          Miss Hattie Phinney  
 Miss Annie E. Cotter        Mrs. C. S. Rollins  
 Miss Fannie Fern Clapp    Mrs. J. M. Ryrie  
 Miss Gertrude Collins      Miss Lillian A. Root  
 Miss Mary E. Drummond    Miss Sara B. Rodgers  
 Miss Alice W. Drury        Mrs. C. B. Rohland  
 Miss Tarrie Davis          Miss Annette Schweppe  
 Miss Amelia A. Flynn      Miss Marie Schiess  
 Miss Virginia Gillham     Miss Eunice C. Smith  
 Miss Lila L. Haskell        Miss Mabel Stamps  
 Miss Phoebe Holden        Mrs. W. L. Sparks  
 Miss Agnes K. Hanna      Mrs. E. W. Sparks  
 Miss Maria Hoffmeister    Mrs. H. B. Sparks  
 Miss Sophie Hollard        Mrs. S. E. Swartz  
 Mrs. W. C. Johnston        Miss Mary M. Tesson  
 Miss Angie Kellenberger    Miss Eva Walter  
 Miss Sara F. Lathy         Miss Mary M. Walker  
 Mrs. G. H. Lane            Miss Emma F. Watson  
 Mrs. John Leverett         Mrs. Jacob Wead  
                                       Mrs. J. P. Whyte

\*Died August 21, 1898.



## *Associate Members.*



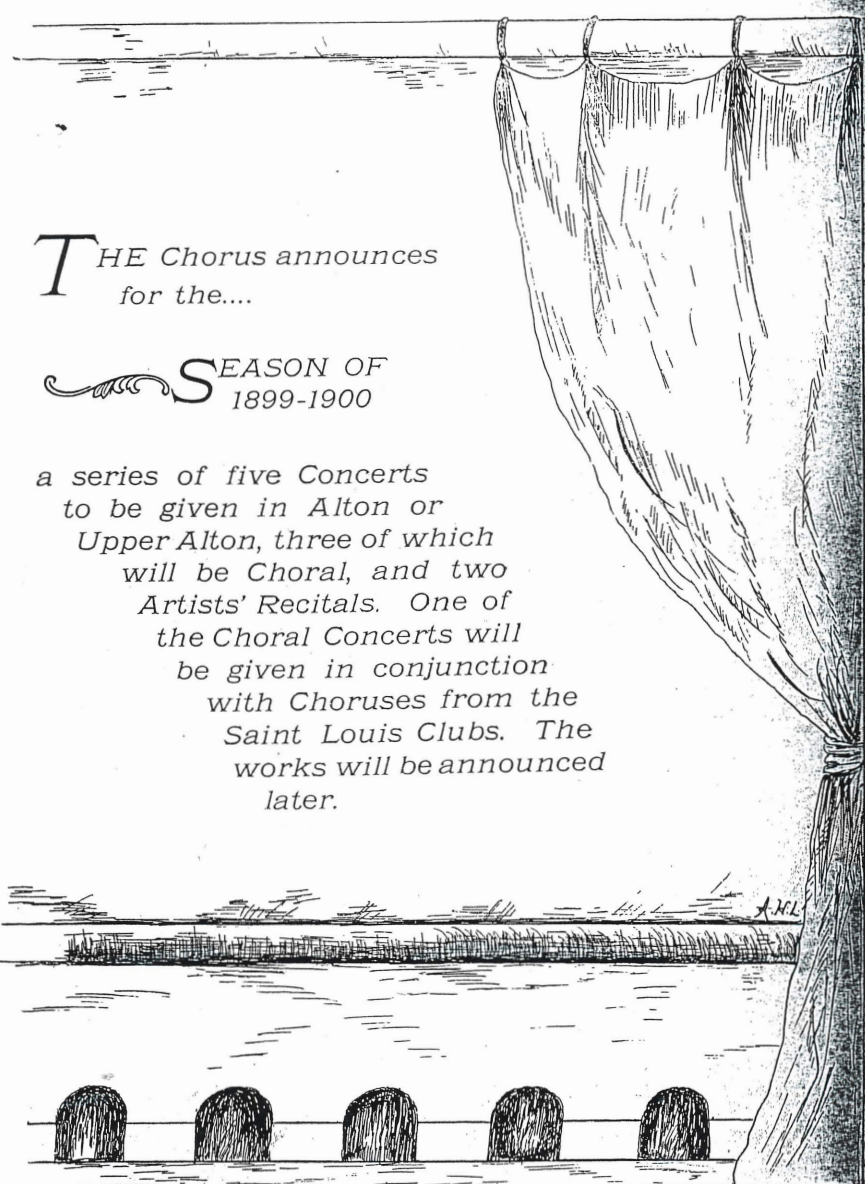
Miss M. Althoff  
Mrs. J. H. Aldous  
Mr. W. J. Benner  
Mr. G. F. Barth  
Miss Julia Buckmaster  
Miss Mary Bissinger  
Mrs. H. L. Black  
Miss Minnie Boals  
Mrs. Louis Bickel  
Miss Lula M. Bridges  
Dr. H. K. Barnett  
Miss Lillie Coulter  
Mr. G. E. Chipman  
Mrs. J. W. Cary  
Mr. Ernest Cathcart  
Mrs. Hermon Cole  
Mrs. E. A. Clapp  
Mr. Rudy Cole  
Mrs. H. W. Chamberlain  
Mrs. C. J. Cannell  
Miss Grace Cole  
Mr. E. H. Connor  
Mr. Paul Cousley  
Mr. John A. Cousley  
Mrs. E. L. Drury  
Mr. V. L. Duke  
Mrs. John Duncan  
Miss Florence Dolbee  
Miss S. E. Davis  
Mr. F. R. Davis  
Mr. F. L. Dawson  
Miss L. Duncan  
Mr. J. E. Duffield  
Mrs. A. K. deBlois

Mrs. C. H. Day  
Miss Isabel Flagg  
Mrs. R. M. Forbes  
Mrs. Leila Fritchie  
Mrs. S. C. Farley  
Mrs. S. H. Gregory  
Mrs. T. M. Guy  
Mrs. F. W. Greene  
Mrs. George R. Gebauer  
Mr. W. H. Gerhardt  
Miss Annette Griggs  
Mrs. Frank Hearne  
Mrs. G. W. Hill  
Mr. L. J. Hartmann  
Mrs. George E. Hopkins  
Mrs. George R. Hewitt  
Mrs. Fred. Hoffmeister  
Mr. Charles Haagen  
Miss Carrie Hart  
Mrs. C. A. Herb  
Miss M. N. Hopkins  
Miss Emma M. Harris  
Mrs. W. A. Haskell  
Mrs. J. E. Hayner  
Mrs. H. A. Hatheway  
Mrs. H. M. Hawley  
Mr. J. H. Hopkins  
Mrs. Agnes Inglis  
Mr. David H. Jackson  
Mrs. H. K. Johnston  
Mrs. C. B. Johnson  
Mrs. A. M. Jackson  
Mrs. T. S. Jones  
Mrs. G. F. Kirsch

Mrs. T. H. Kauffman  
 Mr. R. C. Kann  
 Mrs. T. M. Long  
 Miss Emma L. Leyhe  
 Mrs. L. Laird  
 Miss Grace Leonard  
 Mrs. George M. Levis  
 Mr. E. F. Leigh  
 Mr. J. J. McInerney  
 Rev. Joseph Merkle  
 Mrs. V. L. McKinney  
 Mr. John McAdams  
 Mrs. H. S. Mathews  
 Mrs. W. H. Marsh  
 Mrs. Sarah MacArthur  
 Mrs. J. D. McKinney  
 Mrs. J. McClure  
 Miss L. D. Marland  
 Miss Alma Miner  
 Mrs. George E. Marsh  
 Miss Ruth C. Mills  
 Mr. S. R. McClure  
 Mr. John H. McPike  
 Miss Kate B. Miller  
 Mr. W. H. Neermann  
 Mr. Wilbur T. Norton  
 Mrs. F. W. Olin  
 Mrs. L. Pfeiffenberger  
 Mrs. J. F. Porter  
 Mrs. W. B. Pierce  
 Mrs. H. C. Priest  
 Mr. J. H. Raible  
 Mrs. J. Magnus Ryrie  
 Mrs. Henry P. Rodgers  
 Mrs. A. K. Root  
 Mr. F. C. Riehl

Mrs. L. B. Sidway  
 Mrs. H. M. Schweppe  
 Miss Juliet L. Stifter  
 Mr. R. C. Stuart  
 Rev. H. K. Sanborn  
 Mrs. C. Schaub  
 Mr. Fred. Sawyer  
 Mrs. George H. Smiley  
 Mrs. B. Schiess  
 Mr. O. S. Stowell  
 Mrs. Homer Stanford  
 Mrs. C. F. Sparks  
 Mrs. Wm. Eliot Smith  
 Mrs. W. D. Sparks  
 Dr. L. F. Schussler  
 Miss Carrie Siebold  
 Dr. H. K. Schussler  
 Rev. Edward L. Spalding  
 Dr. Gerhard Taphorn  
 Miss Daisy Templin  
 Mrs. L. M. Wright  
 Mrs. Albert Wade  
 Mrs. Edward P. Wade  
 Mrs. Henry Watson  
 Mrs. Frank Worden  
 Mrs. A. C. Williams  
 Mrs. A. H. Wuerker  
 Mrs. J. M. Whitford  
 Miss Minnie F. Winter  
 Mrs. Lathey Waggoner  
 Miss Anna E. Wempen  
 Miss Eva Walter  
 Miss Christina Winter  
 Mrs. T. P. Yerkes  
 Mrs. W. H. Zane

Honorary Member: MR. W. D. ARMSTRONG.



*THE Chorus announces  
for the....*

*SEASON OF  
1899-1900*

*a series of five Concerts  
to be given in Alton or  
Upper Alton, three of which  
will be Choral, and two  
Artists' Recitals. One of  
the Choral Concerts will  
be given in conjunction  
with Choruses from the  
Saint Louis Clubs. The  
works will be announced  
later.*



